

Encouraging all woodworkers in self-expression, craftsmanship and knowledge

Colorado Woodworkers Guild July 2023 Newsletter

President's Corner



Dennis Edmonds, President

Why Safety Guidelines?

Every seasoned woodworker has experienced minor injuries in the shop, and some have had major accidents. It is all too easy to become careless even when we know better. It is especially important for new woodworkers to work safely in the first place.

The Guild is doing a significant amount of community-based teaching and mentoring. When we renewed our liability insurance this year, Larry Christensen and I carefully reviewed our coverage and discovered a gap in coverage for guild activities performed away from the Rockler premises.

We secured a rider to cover the guild and its members at other locations. During our discussions with insurance carriers, we were asked if the Guild had safety guidelines. Some carriers required them as a condition of coverage. I am now in the process of writing safety guidelines for the Guild that will be shared with members and published on our website.

In addition, this month is the first in a series of newsletter articles on workshop safety. Here is the first draft of the section on Personal Safety Practices. I would greatly appreciate your comments, edits, additions and feedback directly to me at edmondsdennis670@gmail.com.

A. Personal Safety Practices

1. Dress Safely

Do

- Tie back long hair
- Roll up loose sleeves above the elbow
- Remove rings, watches, and other jewelry

Do Not

Don't wear sandals or open toed shoes

2. Maintain Focus and Situational Awareness

Do

• Work only when you are alert and well rested

- Take frequent breaks to avoid fatigue
- Maintain secure, balanced footing

Do Not

- Don't go in the shop if you are tired or upset
- Never work under the influence of drugs or alcohol (including some prescriptions)

3. Protect Yourself

<u>Do</u>

- Protect eyes with safety glasses, goggles, or a face shield
- Protect hearing with ear plugs or earmuffs
- Wear a face mask to avoid inhaling dust
- Use rubber gloves and assure good ventilation when working with solvents
- Lift using your legs, squat and keep your back straight

Do Not

• TBD

4. Work Safely with Others

Do

- Remain aware of the people working around you
- Be courteous and work cooperatively
- Always clamp and control your material

Do Not

- Avoid distracting others
- Don't run or move quickly in the shop
- Never engage in horseplay

Dennis Edmonds, President

Show and Tell

At the June 2023 meeting we had two entries.

The meeting video is available on the guild's web site.

Here are links to the meeting video S&T presentations. Right click the word "here". select "open hyperlink" and view the presentations.

- Show & Tell First Entry from Jim Barry titled "Lego My Eggo" here. Lego My Eggo is a small table intended to assemble Lego projects. It's made of "TreeWood" with a Cherry top. The legs are intended to look like Lego blocks and the top is intended to look like an Eggo waffle.
- Second Entry titled "Whatchmacallit" From Larry Hughes <u>here</u>. Whatchmacallit is made of Sapele and Paduk and is intended to look like a whatchmacallit. Look at the pictures below and decide for yourself what it looks like.



Jim Showing His Lego Table



The Lego Table Up Close





Larry Describing His Design Process and a closeup of the Finished "What-A-Ma-Call-It"



Larry Receiving his Rockler Gift Card

The S&T winner for the evening was the "Whatchmacallit" from Larry Hughes shown above.

Thanks to all who participate. Please consider sending me some pictures prior to the next meeting. Include a brief description of the project and a couple of pictures. If possible, get them to me a week before the meeting so I can prepare for the meeting itself. I can be reached at showandtell@coloradowoodworkersguild.org Thanks, and see you at the next meeting,

Cary Goltermann, Show and Tell Administrator

Meeting Presentations

June 2023 Meeting

On June 20th, 2023 the Guild hosted Luke Schuler at our meeting. Luke is the owner of Stains and WoodGrains (https://www.stainsandwoodgrains.com). He talked about how he uses numerous woodworking techniques to create his art. This allows him to create pieces that, as he says, "inspired me to get out into nature as much as possible." Luke is a full-time woodworker/artist. His wood art regularly sells anywhere from over a hundred to over a thousand dollars. He ended his presentation by talking about the business side of this work. He focused on his early work through the Etsy platform. It was a pleasure to hear from this talented young artist.

The entire presentation can be viewed online at the guild's website or by clicking on https://youtu.be/EwRIICezDvM?t=3634

Again, for the presentation you may have to "right click" and select "Open Hyperlink" to get to the video. The presentation starts at 1h.00mm into the meeting video and goes until near the end of the meeting until 1h.40mm.

July 2023 Meeting

At our July meeting **George Vondriska**, of <u>Vondriska Woodworks</u>, has agreed to do an in-person presentation for our meeting. He has been teaching woodworking since 1986 and is the managing editor of Woodworkers Guild of America.

Jonathan Carlyon, Education Chair

Education Corner

Plywood Memories

In a recent talk at Anderson Ranch in Aspen, local artist and educator Laura Kishimoto spoke about the cellular memory of wood. That is, wood continues to think of itself as wood even after it has been made into a chair or a table. Wood, so to speak, has a recollection of its time as a tree. [1]

Biologists might consider how "biological systems achieve memory of a stimulus, essentially

permitting a cell to produce a lasting response" (13). [2] However, even on a symbolic level, the idea of wood holding memory reminds us of the beauty of working with this material. The tree rings of a redwood provide evidence of this history. But, what about plywood? Do the cells of plywood hold memories that span millennia?

The answer would appear to be yes.

Plywood dates back millennia, to the time of the Pharos. As Geoffrey Killen writes, in *Egyptian Woodworking and Furniture*, "The technique of laminating thin sheets of timber, with the grain of one sheet being at right angles to the next, was known to Egyptian carpenters" (8). One example of this early plywood can be seen in the Coffin of Nyphthys [3]. Scholars have shown how the outer panels are made of layered Sycamore and Ziziphus woods.



Image [4]

Andrew D Wood and Thomas G Linn write, in their book *Plywoods: Their development, manufacture and application*, echo the idea that plywood has been used by furniture craftsmen throughout the ages. In one excavation, the archeologists found a headboard, "clearly built on the plywood principle" (1). The bedstead of Yuya and Thuya, the grandparents of the wife of Tutankhamen, was made of veneered Laburnum wood with an inlay of gold and jewels (1). [5]



Image [6]

Plywood has a history which is intertwined with cellular memory. This memory continues in furniture and art today. The contemporary artist Tom Sachs produced a video in 2012 on the importance of plywood. The main point was if steel is the king of building materials, plywood is the queen. If you have some time, watch Sach's video on youtube, linked below. [7]



Image [8]

References

- [1] Kishimoto, 2023. https://www.youtube.com/live/f2SbTtkP-us?feature=share&t=1504
- [2] Burrill, 2010. https://doi.org/10.1016/j.cell.2009.12.034
- [3] Coffin of Nyphthys: https://www.metmuseum.org/art/collection/search/558152.
- [4] Killen, 1994. http://woodtools.nov.ru/books/egypt_wood/egypt_wood.pdf
- [5] Wood, 1942. https://archive.org/details/in.ernet.dli.2015.5097
- [6] https://en.wikipedia.org/wiki/Tomb_of_Yuya_and_Thuya#
- [7] Sachs, 2012. https://youtu.be/pVxldyIa0Bg
- [8] Noe, 2012. https://www.core77.com/posts/22470/tom-sachs-love-letter-to-plywood-22470

Jonathan Carlyon, Education Chair

Toolbox Alerts

Starting last month, we expanded this section of the newsletter to two subsections to offer members items from other woodworkers that are for sale, and also to allow members to ask others for items they need and want to purchase.

Items for Sale

Rockler

 Again, the Rockler catalog and the online July flyer at Rockler.com both have a number of sale and new items in addition to a long list of woodworking items.. Check it out.

Woodcraft

- For the whole month of July Woodcraft has some great up to 50% off savings on a number of items including two kitchen tool turning kits, a dovetail/tenon Razorsaw, a saw rasp, a glue rolled, and Maple, Lignum Vita, and Roman Olivewood woods. They are also offering sale prices on a number of other items.
- Classes continue to be offered ranging in price from \$70 to \$450.

James Talbert

• James has an entire workshop of items he would like to sell. We provided pictures he sent of his equipment out on a link from the Guild website, showed them at the meeting, and he still has many items for sale. His number is (303) 519-7773 and his address is in Denver.

Items Wanted

[No new requests received this month.]

[Editor's Note: We are looking for inputs from members each month on great woodworking tool and accessory deals that you are aware of and that are available sometime in the next month or so. The input should include a short description of the item(s), where they can be purchased with web address or location and phone info, price, and any info on your experience with the item(s). Items can include excess tools and items you want to get rid of. Call me at (719) 964-9570 if you know of an item and then I will ask you to submit a descriptive paragraph to me at JoeLenhoff@gmail.com, or to newsletter@colowood.com to add to this column. Toolbox Alert descriptions will have to be to me about 9-10 days before each meeting to get them into the newsletter.]

Joe Lenhoff, CWG Newsletter Editor/Publisher

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Bridge City Tool Works, Harvey Industries International DBA Harvey Industries, 10830 Ada Ave, Montclair, CA. 91763. Phone: **(800) 253-3332.** Website: https://www.bridgecitytools.com/default/. Questions or comments to sales@bridgecitytools.com. Please allow up to 2-4 business days for email and phone call responses. Two orders per year (to be determined) and must be shipped to one address. 10% discount, when ordered directly from Bridge City Tool Works. Discount does not apply when ordered through dealers

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Website: www.usedtoolsplus.com

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Website: www.milehightreecare.com

Frank Paxton Lumber Company, 4837 Jackson Street, Denver, CO 80216. Phone: 303-399-6047.

Website: www.paxtonwood.com/denver.aspx

Reclaimed Boxcar Flooring, --, Denver, CO. Phone: 303-913-6373. Website: reclaimedboxcarflooring.com Rockler Woodworking and Hardware, 2553 S. Colorado Blvd, Denver, CO 80222 Phone: 303-782-0588.

Website: www.rockler.com/retail/denver-colorado-hardware-store.cfm

Sears Trostel, 1500 Riverside Ave, Ft Collins, CO 80527. Phone: 970-482-1928.

Website: www.sears-trostel.com

Signature Medallions, 4218 Ponce De Leon Drive, La Mesa, CA 91941. Phone: 619-303-2876.

Website: www.signaturemedallions.com

TC Woods, 5406 County Road 23 Ft. Lupton, CO 80621. Phone: 303-666-8989.

Website: www.tcwoods.com

Western Hardwoods, 8980 W 1st Street, Wellington, CO 80549. Phone: 970-966-4243. Website:

westernhardwoods.com

Where Wood Meets Steel & Denver Wood Slabs, 4903 Washington Street, Denver, CO 80216. Phone: 720-

780-7752. Websites: www.wwms.net & www.denverwoodslabs.com

Woodcraft of Denver. 6770 S. Peoria Street Centennial, CO 80112. Phone: 303-290-0007.

Website: http://www.woodcraft.com/stores/store.aspx?id=305

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