

Encouraging all woodworkers in self-expression, craftsmanship and knowledge

Colorado Woodworkers



Wilbur Goltermann - President

Hola, gentes,Estoy escribiendo desde México.OH, WAIT I guess I better put this in English:

Hello, folks,

I am writing from Mexico, and though I will likely attend our remote Zoom meeting on April 20, I have asked our Vice President, Devon Lindsley, to conduct the meeting.

Our new Programs Committee Chair, Mike Zelman, has hit the ground running, and has recruited Brendan Whitehead, formerly instructor at Woodcraft of Denver, to give a presentation at the April meeting on understanding wood grain for improving project quality.

We have passed the one-year mark in the COVID-19 pandemic with no major mishaps on that front. Though a few members actually contracted the disease, I don't believe it has caused any fatalities among our number.

We did, however, lose long-time member, John Husner, who had been battling health problems for a number of years. We will miss you, John. In addition to being active in The Guild's toy drive efforts, John also produced our lovely wooden badges for new members. It has been some time since we have given out badges, and I would like to find some way to fill John's shoes in that capacity.

Though we have our board positions, and most of our committee chair positions filled, there are a couple of responsibilities over which Cary Goltermann has been riding herd for WAAAYYYY TOO LONG. Cary has *also* been the de-facto Membership Committee Chair for some years now and has also been fielding the Show and Tell entries for a good deal of time.

This underscores the necessity for me to resort to what has become a monthly harangue for more voluntary participation from our members. Would someone please volunteer to fill the Membership Chair position. The responsibilities of said position would be to keep the user list up to date, and to coordinate with the Social Media Committee and the Guild officers in attempts to promote The Guild and recruit new members.

Would someone, also, volunteer to honcho the show and tell portion of the Guild meetings. That person would need to field the entries and announce the participants at our monthly meetings. (S)he would also be responsible for compiling a recap of the most recent Show and Tell projects for an article in the monthly newsletter.

On another front, we are collaborating with the Front Range Woodturners in the implementation of a comprehensive audio/video production, recording and streaming system in Rockler's basement. This system will consist of new video monitors, versatile audio/video switching and recording hardware, pan-tilt-zoom cameras, and a streaming connection to the internet which would allow us to broadcast our meetings on Zoom. Even though will be sometime soon resume live meetings, the Zoom platform will allow us to reach and recruit members from far afield, and to host presentations remotely from presenters' shops.

There are likely things that I have missed in this month's message, but this is a good start.

I look forward to seeing you at the meeting on April 20.

Wilbur

Show and Tell

The March Show and Tell was a good example of what we can do while we are all enjoying our individual workshops of solitude.

Gary Glatthar showed a couple of examples of some cutting boards he made. The basis is a laminated board, but then a curve is cut with a strip of purple heart or walnut glued in place with a lot of clamps to get the curve to come together. This step is repeated a number of times to get the various curvy stripes into each board.



Cliff D'Amato showed off a few items. First was a corner shelf made of walnut. The cool thing was that the shelf was made of a bunch of off from a taper jig. The benefit of hanging on to our waste is exemplified by this creative means of using a large bundle of tapered scrap that might otherwise find a quick home in the burn pile.

Cliff's other items was a dart board that on out outside has a marquetry-faced clock that he made. Then when you open up the front and second door you have a full fledge dart board with score board.

Cliff's last finished piece was a 2-sided master bath mirror made from mesquite and stone that was mounted on floor to ceiling steel posts and was built with internal lighting. The cool part was the internal lights shine through thin slices of white onyx that gave a great effect and added a lot of interest to the piece.

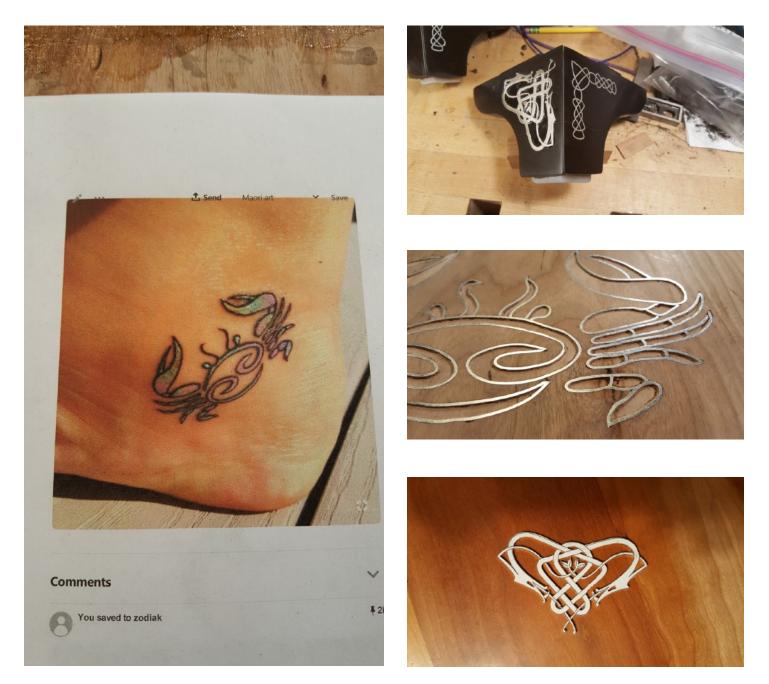








Duane Holmes showed off the highlights of a master bedroom dresser made from cherry and embellished with a variety of techniques. One side had a double fish Maori tattoo design in ebony, the legs had ebony used to make Celtic knot work, there was a Zodiac cancer crab inlayed entirely of abalone shell outlined with silver wire.



Greg Livingston capped things off with his Greene and Greene style baby crib for his new great-grandkid. Made from ambrosia maple and padauk the color contrast was great. Add in the details of the G&G cloud lifts and pillowed finger joints and this baby has a nicer crib than most peoples' finest furniture. One thing worth noting is that Greg finished this in time for the baby, which is a notable accomplishment for those that have started a project and 10 years later it's still nearly done.







The great thing about having zoom meetings is that projects can be included that are too large to bring into the basement or have been shipped off to another state. While we are doing zoom meetings, please look through your homes and shops for items you've made, but due to inconvenience never brought. This is the great advantage of this format that we can showcase items we normally could not.

Thank you to everyone that showed and shared their work. As we navigate the new norm of zoom meetings remember the show and tell will remain one of the staples of the meeting so please continue to share your pieces and tell the rest of us what you've been doing.

Kevin Loyd Shows & Exhibits

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