

COLORADO Woodworkers NEWSLETTER

Encouraging all woodworkers in
self-expression, craftsmanship and knowledge

March 2010

President's Message

What is your vision?



You know, some have estimated that there are at least 10 million woodworkers in the United States. Though a majority of these may not belong to an organization like the Colorado Woodworkers Guild, many do. In the Colorado front range (from Colorado Springs to Fort Collins) alone there are at least six to ten different organizations accommodating furniture makers, musical instrument makers, turners, shipwrights, carvers and tool collectors. Most of these have a specific focus or vision. The Colorado Woodworkers Guild is one of these groups, but our focus or mission is more general. We welcome all of these disciplines or interest areas, especially when we can see them combined or interrelated.

So, what is our vision? What kind of an organization do we want? We have spent little time discussing our shared, collective vision—a view of what we want the organization to be like in one year, two years, or more. So, here, in a few column inches in our newsletter, perhaps I can contribute a few ideas toward a shared vision.

A vision is not difficult to construct. Simply ask yourself these questions: "What should this organization be like in one year? In five years? How many members should we strive for? What kind of topics and activities should we address in our programs? How many and what committees should we have? What age groups should we accommodate? Should we offer activities for all skill levels from novice to professional? And many more.

My vision of the Guild cannot be captured in a single sentence. Instead, the following statements describe how the Guild might appear in perhaps 2-3 years:

§ We don't grow for the sake of growth; rather we grow because members receive acknowledged benefits

CWG Calendar

March 16 7:00 Rockler, 2553 S. Colorado Blvd.

Julie Simon - Finishing

April 20 7:00 Rockler, 2553 S. Colorado Blvd.

TBD

April 24 9:30- 11:30 Rockler, 2553 S. Colorado Blvd. Membership drive

§ Our membership consists of skill levels from novice to professional (including expert, or master craftsman)

§ We attract members from all of the many woodworking specialties

§ Our membership is made up of both men and women

§ We offer programs for all skill levels

§ Our professionals and experts help to mentor beginners

§ The Guild is seen by citizens in the region as the "go to" resource for woodworking expertise

§ The Guild gives back to the community

§ The Guild develops strong alliances with school programs, other woodworking groups, and suppliers

§ Guild members have opportunities to exhibit their work

§ The work of the Guild is shared and strengthened through effective committee work

§ Substantial benefits accrue to the members including discounts from sponsors, low cost educational programs, opportunities to exhibit, and professional networking

This list of descriptions of the Guild is by no means exhaustive. One could continue to add items. And, the order or priority of the items might be adjusted.

Furthermore, as we work on achieving these elements of a vision, more progress will be made with some and less with others.

Still, these vision elements I have listed do not belong to the Guild until they become part of a vision that is shared by all in the Guild—what is known as a very powerful “shared vision.” So, I ask each of you, what is your vision? Are other elements more important to you than what I have listed? If so, what are they? I encourage you to think on this and contribute your thoughts to me. Together we can form this vision to guide the Guild forward. I will be looking for your thoughts.

Lindy Baer

February Presentation

Brian Odermatt (<http://www.bpowoodcarving.com/>) has developed a successful wood carving business in the Denver Metro area.

His primary method is power carving; but, uses a wide range of hand tools as well. His university education was in art and this is most evident in the range and quality of his work. Brian comes from a Swiss family that has a long history of professional carvers within it.

His emphasis on Colorado wildlife and outdoor scenes has brought him awards from Cowboys and Indians magazine. He will be a feature carver at the Creede Wood Carvers rendezvous where he will be a featured artist and instructor sharing his skills. The rendezvous will be on July 10th to the 17th this year.

Brian demonstrated various power carving tools, techniques, and approaches to the art. His wide range of knowledge was impressive and we hope to have him back in the future for some further insights.



Bob Beason

March Presentation

Julie Simon will be our presenter at the March Meeting. She works at Louis and Company (<http://www.louisandcompany.com/>) which was founded in 1975 to cater exclusively to the cabinet and furniture maker. Their product range was based upon what professional woodworkers use, needed, or wanted. Julie worked for many years refinishing furniture and became well known among the professional furniture makers in Denver. She represents Louis and Company and their line of M. L. Campbell (<http://www.mlcampbell.com/>) finishing products. Their line of clear finishes includes a range of product technologies: Polyurethane, Pre-Catalyzed, Post-Catalyzed, Acrylic, and nitrocellulose. Julie will provide us methods used to choose the right finish for your project and a wealth of information on application. She will bring one of M.L. Campbell's factory specialists to the meeting with her. Her enthusiasm and excellent technical knowledge will provide us a lot of insights into the process of finishing a project.

Bob Beason

May Presentation

The topic for our May meeting will be sustainable forestry and the speaker is Bob Sturtevant from the Forestry Department at Colorado State University.

He will cover how the production of lumber is managed so that the amount of forest is not depleted. In addition he will cover the Pine Beetle problem in Colorado and how the lumber being harvested as part of the beetle control solution is being cycled into the market place. He will deal with the blue stain and how that affects the strength of the lumber.

Bob Beason

Cabinetry Class for Charity

The Colorado Woodworking Guild has developed a class/project effort to both teach cabinet making and deliver kitchen cabinets to a charity as part of the effort. The Charity is the Inn Between in Longmont, a transitional housing unit.

Cabinetry Class for Charity cont.

This facility is located right next to the police station in Longmont in a historical building. It is an attractive facility and offers a strong support program for people with housing emergencies. The kitchen unit for which we are building the cabinets is being constructed in handicapp access style; which offers some additional challenges. The classes begins on Tuesday April 6th at 2:00 at Rockler's on South Colorado Boulevard and the class runs for three hours. There will be 8 three hour class sessions on consecutive Tuesdays; plus some homework assignments. The instructor is Tracy Gray who is an experienced cabinet maker and teaches classes for Rockler. The cost is \$100 for the eight three hour classes.

Bob Beason

The cabinets that we are going to build.



250 Kimbark St.
Longmont, CO 80501-5972
www.theinnbetween.org

Harold Foos

We are sad to report that Harold Foos has passed away on February 22 at the age of 78. His funeral was on March 3rd at the Green Mountain United Methodist Church. For those of us that knew Harold, remember him for his expertise on the scroll saw, his willingness to share his knowledge (and he could talk to you all day about the subject) and his friendly gentle nature. I first met Harold on October 18, 2003. I know the exact date because it's on the receipt of the scroll saw that I had to have after watching his demo at Rocklers. Since that time I've seen numerous demos by Harold at woodworking stores, woodworking shows and CWG meetings, he was always willing to volunteer to help out. The last time I saw him was at the Darrel Peart presentation, although it was obvious that he had slowed down a lot and was having major health problems, you could still tell that he was thoroughly enjoying being back in the midst of a woodworking event. Our condolences to Harold's family, we too will sorely miss him.

If you have any stories about Harold that you would like to share, send them to newsletter@coloradowoodworkersguild.org and we will print them in future newsletters.

Cal Noguchi



GUILD MEMBER DISCOUNTS

20% off at :

The Hardwood Emporium

16043 W. 4th Ave., Golden CO. 80401
303-277-1488

10% off at:

Abilene Awards & Logos

www.AbileneAwards.com

1730 S. Abilene, Aurora, CO 80012
303-755-0337

Centennial Wood Co.

2775 W. 7th Ave, Denver, CO.
303-778-6209

Charlie's Secondhand Store

2227 Larimer St., Denver, CO.
303-295-1781

Paxton

www.PaxtonWood.com

4837 Jackson St., Denver, CO.
303-399-6047

Rockler Woodworking and Hardware

www.rockler.com

2553 S. Colorado Blvd., Denver, CO.
303-782-0588

TC Woods

www.TCWoods.com

9776 Arapahoe Rd., Lafayette, CO.
303-494-0425

Woodcraft

www.Woodcraft.com

6770 S. Peoria St. Centennial, CO 80112
303-290-0007

Offers Contractor Discount (roughly 20%)

Austin Hardwoods

www.AustinHardwoods.com

975 W. Mississippi, Denver, CO.
303-733-1292

WOOD OF THE MONTH

Paxton

8' Superior Alder \$1.65/BF
4/4 Ash (Rift & Qtr) \$1.95/BF

Hardwood Emporium

4/4 Hard Maple \$3.75/BF
4/4 Hickory \$2.60/BF
(Free planing or straight lining for purchases)

Centennial Wood

4/4 blue stain CO beetle kill pine \$1.10/BF

Membership Drive

Did you know that April is National Woodworking Month? I confess, neither did I until our friends at Rockler announced the event and their offer to open up their store so that we could conduct a membership drive. Yes, on April 24th from 9:30 to 11:30, Rockler will host our Colorado Woodworkers Guild along with the Front Range Turners, Shipwrights and perhaps some carvers. These organizations will set up tables on the main store floor and be available to the public to educate and recruit new members. We will be calling upon some of our membership to man the table and provide a few project pieces for display.

Lindy Baer

Suggested Reading

This new section will showcase each month an author or specific book that one of our members feels others could benefit from. This first author is Charles H. Hayward born 1898 in London, England. Hayward was a veteran of The Great War and a self-taught woodworker. He ran his own cabinet shop until 1925 when he became editor of Handicrafts (London). He was the editor of Woodworker (London) from 1935-1968. He also lectured on the subject at Shoreditch Training College in the late 30s. Hayward was a prolific writer having authored, edited or contributed to 36 books. His books are well written with sufficient illustrations and explanations. His books can be had via Ebay and used bookstores for only a few dollars, which makes them a great value.

Kevin Loyd

Board Members

President: Lindy Baer 303-989-3310
clhbaer@earthnet.net
Vice-President: Robert Beason 303-682-0575
rbeason@rbeason.com
Treasurer: Laura Peterson 303-503-1054
lbpeterson1@aol.com
Secretary: Kevin Loyd 303-618-2626
kevinllwydd@gmail.com

Committees at Large:
Ron Vanous 303-842-9761
rvanous@comcast.net
Bill Hoppers 303-424-6052
Webmaster: Fred Matzen
Christmas Toy Program: Bill Huffer 303-283-8982
Membership Coordinator: Ron Vanous 303-988-6047
Yahoo Group Moderator: Carl Beck

Monthly Board Meeting

The CWG Board Meeting is held on the fourth Tuesday at 6 p.m. The meeting is open to all members. If you plan on attending a meeting, please RSVP to one of the board members because the meeting location varies.

Free Wood for Toys

Mark Klosky has wood available for use on the Christmas Toys Program. Please contact him or Bill Huffers about getting some for your toy project.

Mark Klosky - (303) 722-9712 or (303) 906-1197

February Mini Demo

I did a short demonstration about the basic set up and use of an electrolysis tank. For those looking for more specifics I have provided details that should save you some time.

February Mini Demo cont.

First, use a non-conductive container such as a 5-gal plastic bucket or for long items you could make a long box and use a plastic bag as a liner. Then you will need the electrolyte bath, which is tap water with a ratio of 1/3 cup of Washing Soda to 5 gallons of water. Your sacrificial electrode should be cheap and non-alloyed (re-bar is a good choice). Don't use stainless steel. Next is the power supply. You want a low voltage higher amperage DC power supply (PS). My PS is for a computer and has an output of 12.5 volts at 12 amps. Car battery chargers also work. The proper connections are as follows: (+) leads to the sacrificial electrode (re-bar) and (-) leads to the items to be cleaned. The clips attaching the (+) leads should be out of the water. The connection for the (-) terminals is dependent on the object to be cleaned. You can use a metal basket for lots of small parts or baling wire looped around for large individual objects. Place the item to be cleaned in the center of the tank and have the sacrificial electrodes around the perimeter of the tank. This process is affected by the proximity of the electrodes to the object. If the piece is too close to one of the electrodes you will be effectively shorting the power supply. The time required depends on several factors, to include the output of the power supply, the proximity to the electrodes and the amount of surface area to be cleaned. Some precautions to consider when setting up are that this process produces hydrogen and oxygen gases, which are both highly flammable so ventilation is essential. Also this is electricity and water, which can be harmful to you and the power supply if you are not careful.

Kevin Loyd

Contact Us

Colorado Woodworkers Guild

P.O. Box 100996
Denver, CO 80250-0996

E-mail:

General Questions or suggestions - Postmaster@coloradowoodworkersguild.org

Submit Articles or Information to the newsletter - Newsletter@coloradowoodworkersguild.org

Questions or suggestions for demos, programs or articles - Programs@coloradowoodworkersguild.org

Web site: www.ColoradoWoodworkersGuild.org

Yahoo Forum: <http://Groups.Yahoo.com/group/ColoradoWoodworkersGuild>

(YAHOO ID and acceptance into this group is required)

Phone: 303-523-8960

Not yet a Member?

We invite you to join now. Here are some of the benefits of becoming a member:

Monthly Guild Meetings -- Here woodworkers from novices to highly skilled craftsmen can meet, network, solicit advice, share ideas, and learn

Significant Discounts -- Members can receive discounts of 10% or more from our sponsors

Annual Craftsman Show -- The woodworkers' showcase! A world-class exhibit featuring pieces created by our diverse and talented guild members

Christmas Toys Program -- A great opportunity for novices to work side-by-side with and learn from experienced craftsmen, and in the process create fabulous toys for underprivileged children

Field Trips -- To local lumber yards, mills and workshops

Monthly Newsletter -- That includes meeting announcements, free classified ads and much more...

Membership in the Colorado Woodworkers Guild is \$30 per year PER FAMILY for those with email, \$40 for hardcopy delivery.

For Sale

Paul Weingardt has a collection of marquetry tools and supplies that he is selling. There are two plastic, divided organizers full of marquetry tools as well as several books. The amount of veneer is unknown but there are roughly three moving boxes, all organized by approximate size. Additional photos will be at the March 16th Guild meeting. Paul may be contacted at 303-794-7799.



Mail this Application and a check to:

Colorado Woodworkers Guild
P.O.Box 100996
Denver, CO 80250-0996

Email members - \$30.00/year

Non-email members - \$40.00/year*

Name _____ circle one (New) (Renew)

Company _____

Address _____

City _____ State _____ Zip _____

Phone _____ - _____ - _____ E-mail _____

* Non-email members pay more due to the cost of materials, copying and postage

Announcements

From time to time, the Guild receives telephone inquiries about any number of woodworking related topics. We will use these column inches to pass on the information. If you have questions about the items, please direct them to Lindy Baer.

- The owner of a refinishing business is looking for some expertise in antique finishing. If you have an interest or know someone who might help, please contact Lindy.

Lindy Baer

CWG Logo Contest cont.

- File Formats: File formats are also very important. Vector based is best to ensure scalability without sacrificing sharpness and clarity or reducing in resolution.

At the April kickoff, we will provide the final rules, including information about how the selection will be made. So, get your creative energies moving!

Lindy Baer

CWG Logo Contest

Your board has agreed that the Colorado Woodworkers Guild needs a new logo. We currently have two logos in use. We have some excellent design talent within the Guild, so your board thinks a logo contest will work to give us new logo. In April we will kick off the contest! The winning submission will receive a \$250.00 gift certificate. Consider this piece your first notification of the coming contest.

As you begin to develop ideas, here are the logo guidelines:

- Keep it Simple: is the soul of an effective visual identity. And, your logo design must be scalable, that is, be designed so that you can shrink (like for a business card) or expand it and still be legible and recognizable.
- Typeface: Your font's legibility must be of primary concern. Select a typeface that is common to most computer operating systems.
- Black and White: Consider how your logo design will look when it is rendered in only black and white.
- Colors: Every additional color in your logo design can add significantly to your printing costs. Keeping your logo in fewer colors will greatly reduce your expense when applying your logo to different mediums such as signage for instance.
- Slogan or Tagline: A slogan or tagline can complement your logo well, imparting a sense of personality and what your organization is all about.