

Encouraging all woodworkers in self-expression, craftsmanship and knowledge

# January 2010

## Fred Wilson



At our November Meeting Fred Wilson was the main presenter and he brought to us a fresh approach to the hobbyist woodworker and the potential for creativity. Fred likes to utilize original approaches to design. Curved surfaces are his specialty, graceful chairs and are light flexible and strong. He has made a series of water craft and interesting curved oars and paddles. He has dabbled in sculpture, odd shaped boxes within boxes, thin shelf construction that withstands extreme loads, and even the use of laser light and an overhead projector to get the contour lines for a sculpture. His shop is a typical hobby shop and from it he has produced some outstanding pieces. One of his chairs was featured in the February issue 2007 of "Fine WoodWorking".

For many of us, he forced us to re-evaluate our approach to wood projects and gave us incentive to rethink from square corners to curved surfaces. As I listened to him several instances came to mind about former projects when some of his insights would have made the project far far more attractive. Opening up and trying new techniques is I think the secret to keeping out output from the shop fresh and our interest in woodworking alive and changing.

Fred welcomes your questions regarding his approach to his work and you can contact him via his e-mail address: fredwilson@mesanetworks.net

## **CWG Calendar**

Jan. 19 7:00 Rockler, 2553 S. Colorado Blvd. Stephen Anthony - Replicating Antique Furniture

Feb. 16 7:00 Rockler, 2553 S. Colorado Blvd.
Brian Odermatt - Power carving

March 16 7:00 Rockler, 2553 S. Colorado Blvd.
Juli Simon - Finishing

Visit our web site for latest updates on meetings and locations: www.coloradowoodworkersguild.org

# **January Presentation**

We will start out 2010 with a presentation by Stephen Anthony. Stephen is the shop supervisor at "Community Woodworking", which is owned by Guild member Josh Ellison. Stephen will be speaking on the subject of replicating antique designs in new pieces for customers who have purchased an antique and now want a piece of furniture to accompany it. He has been doing this work for many years and will give us a slide show of his work; explain technique, design issues, and the craft details that make the appearance of the new match with the old.

Bob Beason



2009 CWG Holiday Party

# **Incoming President's Message**

As your incoming president, I approach 2010 with some trepidation. Colorado Woodworker's Guild will be 30 years old this next year. The membership (currently running about 150 paid members) spans the gamut from professionals (nearly 30%) to novices who may be just getting started with their interest.

I'm only a few steps ahead of some those beginning novices, hence my trepidation. The interest has been there for many years, having picked up the bug from my father when I was a teenager. Now that my career is behind me, perhaps I will find time to do more with my woodworking.

Though something of a novice woodworker, I do have experience in leading various organizations and believe that I hold a vision of what the Guild can be. Hopefully we will find that this vision is shared by many of you.

Our membership is diverse and covers a broad scope of woodworking. Our membership includes people who design and build furniture (modern and period), do a wide variety of wood turnings, carvings, intarsia, marquetry, musical instruments, clocks, boats, toys and cabinetry. We have people skilled in design, the use of computers as tools of the trade, wood finishing, marketing of our products, and many other areas.

The Guild can be an organization where there are such activities as the ongoing sharing of skills, education, mentoring, professional networking, shows to stimulate artistic talents and contributing to the wider community through service. The opportunities are very great indeed and only limited by our collective imaginations and effort.

So, I am looking forward to the coming year. I expect that it will be rewarding for me and I hope for each of the members. As you all know, such an organization cannot be led and operated by one person alone. It requires shared effort by many, especially so that we don't burn out those who volunteer to lead. I am especially grateful that we have the following individuals on the 2010 board:

- Bob Beason: Vice President and Program Chair

- Laura Peterson: Treasurer

- Kevin Loyd: Secretary

We owe a debt of thanks to Fred Matzen and Cal Noguchi for their service as President and Secretary respectively. Fred has also been serving as webmaster and Cal has been a tremendous help in setting up for meetings, taking video, making name badges, documenting all of our meetings, and of course, doing the newsletter. It is my hope that now, with a lighter workload, they may continue to contribute without burnout.

(Continued on next column)

(President's Message - continued)

We also owe thanks to Bill Hoppers for his work on the Woodworker Show, to Bill Huffer for his skilled coordination of our efforts to make and contribute toys and to many other members for their contributions to "Show and Tell" and many program elements. These efforts well demonstrate that a successful Guild depends upon the contributions of talent and time from many people. Please convey your thanks to these members.

Coming into to this new year, your board will soon convene for a planning meeting. Our goal is to not only plan for the 2010 year, but to also lay out some elements of our longer range vision. To this end, I have a special request to all of the members:

PLEASE COMMUNICATE YOUR THOUGHTS ABOUT THE GUILD, INCLUDING ANY OF THE FOLLOWING:

- o PROGRAMS YOU WOULD LIKE TO SEE
- o FIELD TRIP IDEAS
- MENTORING INTERESTS
- o MEMBER BENEFITS
- o PROGRAMS YOU MIGHT BE ABLE TO LEAD
- OTHER IDEAS TO IMPROVE THE GUILD

COMMUNICATE THESE IDEAS AS SOON AS POSSIBLE TO ANY OF THE FOLLOWING INDIVIDUALS:

Lindy Baer

**Bob Beason** 

Laura Peterson

Kevin Loyd

The contact information for these board members, including e-mail addresses can be found in this newsletter or from the Guild website.

As we plan for and schedule the coming year, the board can use your input. We know that every program won't appeal to every member, however, one of our goals is to assure that we cover the many member interests over at least a one to two year period. We want to do that with high quality programs. So, send us your inputs and get ready for a fine year.

Lindy Baer

## **GUILD MEMBER DISCOUNTS**

20% off at:

## The Hardwood Emporium

16043 W. 4th Ave., Golden CO. 80401 303-277-1488

**10% off at:** 

## Abilene Awards & Logos

## www.AbileneAwards.com

1730 S. Abilene, Aurora, CO 80012 303-755-0337

## Centennial Wood Co.

2775 W. 7th Ave, Denver, CO. 303-778-6209

#### **Charlie's Secondhand Store**

2227 Larimer St., Denver, CO. 303-295-1781

#### **Paxton**

#### www. PaxtonWood.com

4837 Jackson St., Denver, CO. 303-399-6047

## **Rockler Woodworking and Hardware**

#### www.rockler.com

2553 S. Colorado Blvd., Denver, CO. 303-782-0588

## **TC Woods**

## www.TCWoods.com

9776 Arapahoe Rd., Lafayette, CO. 303-494-0425

#### Woodcraft

#### www.Woodcraft.com

**6770 S. Peoria St. Centennial, CO 80112** 303-290-0007

## Offers Contractor Discount (roughly 20%)

## **Austin Hardwoods**

#### www.AustinHardwoods.com

975 W. Mississippi, Denver, CO. 303-733-1292

## **WOOD OF THE MONTH**

#### Paxton

## **Hardwood Emporium**

### **Centennial Wood**

This section will resume next month

## **Photographs of Your Work**

For our mini-demo in the November 17th meeting, Fred Matzen talked to the Guild members about doing their own photography of their woodworking projects. Fred emphasized keeping the photos simple and using one's own equipment. He covered lighting, backdrops, composing, removing distracting elements and a bit about the digital technology and handling of the resulting digital photos. It was stressed that if the goal was for photos smaller than say 8" x 10", then a digital camera possessing 4-6 megapixels is probably adequate. In other words, the camera doesn't need to be super expensive! Of course, this will depend upon what type of resolution you may need to enlarge portions of your photos. The more megapixels you have, the better the resolution.

Thank you Fred for the insight. Perhaps we can invite Fred back with samples that illustrate some of the do's and don'ts, including the effects of differing pixel numbers on the resolution.





2009 CWG Holiday Party



## **Board Members**

President: Lindy Baer	303-989-3310
clhbaer@earthnet.net	
Vice-President: Robert Beason	303-682-0575
rbeason@rbeason.com	
Treasurer: Laura Peterson	303-503-1054
lbpeterson1@aol.com	
Secretary: Cal Noguchi	303-902-8134
cbnoguchi@msn.com	
Committees at Large:	
Ron Vanous	303-842-9761
rvanous@comcast.net	
Bill Hoppers	303-424-6052
Webmaster: Fred Matzen	
Christmas Toy Program: Bill Huffer	303-283-8982
Membership Coordinator: Ron Vanous	303-988-6047
Yahoo Group Moderator: Carl Beck	

# **Monthly Board Meeting**

carl@carlbeck.com

The CWG Board Meeting is held on the fourth Tuesday at 6 p.m. The meeting is open to all members. If you plan on attending a meeting, please RSVP to one of the board members because the meeting location varies.

# **Free Wood for Toys**

Mark Klosky has wood available for use on the Christmas Toys Program. Please contact him or Bill Huffers about getting some for your toy project.

Mark Klosky - (303) 722-9712 or (303) 906-1197

## Cal

I just learned that there might be a replacement for me in the secretary's position. To tell you the truth, I have mixed emotions about that. On one hand I'm relieved that I will no longer have to worry about putting a newsletter out every month. This is a daunting and time consuming task and we can all use more free time, right? On the other hand, the last two years have been fun, educational and rewarding with experiences that I will remember for the rest of my life.

In the world of woodworking, 2009 will be looked upon with a bit of sadness. We lost a couple of icons in Sam Maloof and James Krenov. These two gentlemen were known for their excellence in design, knowledge and skill. How does one get to the level these two reached? Are there others that will follow in their footsteps to keep this art form alive? I don't know the answers to these questions, but I do know that this organization has helped me grow immensely. I will probably never get to the level of these two greats, but all I wish for is to continue learning and improving. It's for that reason I pledge my continued support to this organization and others like it.

Phone: 303-523-8960



# **Contact Us**

### **Colorado Woodworkers Guild**

P.O. Box 100996 Denver, CO 80250-0996

#### E-mail:

General Questions or suggestions - Postmaster@coloradowoodworkersguild.org
Submit Articles or Information to the newsletter - Newsletter@coloradowoodworkersguild.org
Questions or suggestions for demos, programs or articles - Programs@coloradowoodworkersguild.org

Web site: www.ColoradoWoodworkersGuild.org

Yahoo Forum: http://Groups.Yahoo.com/group/ColoradoWoodworkersGuild (YAHOO ID and acceptance into this group is required)

# Not yet a Member?

We invite you to join now. Here are some of the benefits of becoming a member:

**Monthly Guild Meetings** – Here woodworkers from novices to highly skilled craftsmen can meet, network, solicit advice, share ideas, and learn

**Annual Craftsman Show** -- The woodworkers' showcase! A world-class exhibit featuring pieces created by our diverse and talented guild members

**Christmas Toys Program** — A great opportunity for novices to work side-by-side with and learn from experienced craftsmen, and in the process create fabulous toys for underprivileged children

**Field Trips** -- To local lumber yards, mills and workshops

**Monthly Newsletter** --That includes meeting announcements, free classified ads and much more...

Membership in the Colorado Woodworkers Guild is \$30 per year PER FAMILY for those with email, \$40 for hardcopy delivery.

## **Incoming Treasurer - Laura Peterson**

I am excited as I anticipate 2010 with the Colorado Woodworker's Guild. I am new to the guild and wanted to get involved and get to know you. I started wood working about 5 years ago. One thing I learned about furniture design was that you need to understand who was going to use the piece or furniture, what for and where. Then there is the commitment to exactness and precision during construction resulting in a pleasing piece built to last. I think along these lines when I think of the guild. I want to understand who you are, what your expectations are and what you want to experience and learn. Along with this comes the commitment of the board members to operate with exactness and precision. I am looking forward to working with all of you and especially the rest of the board to craft a high quality guild, built to last.



Mail this Application and a check to:					
Colorado Woodworkers Guild		Email members - \$30.00/year			
P.O.Box 100996		Non-email members - \$40.00/year*			
Denver, CO 80250-0996					
Name			circle one	(New)	(Renew)
Company					
Address					
City	State	·	Zip		
Phone	_ E-mail_				
* Non-email members pay more due	to the cos	st of materia	ls, copying and p	oostage	

# **The Woodworking Show 2009**

The 2009 Woodworking Show was held at the Merchandise Mart November 20-22. Our "Colorado Woodworkers Guild" booth was chock full of member's items filling a double wide booth. The booth was so impressive that a representative from "Wood Magazine" featured pictures of it on his blog.



This year "The Woodworking Show" is featuring a new contest "ShowOFF". Entrants from every city on the their tour compete for votes from show attendees. At the end of their tour the overall winner will receive a "Delta Unisaw". The Denver show awarded 5 top places and the good news is that 4 of the top 5 are Colorado Woodworkers Guild members!

- 1st place Jeff Tinker with his demilune table
- 3rd place Viki Hennon coffee table
- 4th place Arnie Silverman Ball and Claw foot chair
- 5th place Bill Hoppers Spinning Wheel/Weasel CONGRATULATIONS to all!







1st Place
Jeff Tinker's Demilune table



3rd Place
Viki Hennon's coffee table





5th Place (file photo)

Bill Hopper's Spinning Wheel and Weasel
(Not pictured - Arnie Silverman's chair)



# **February Presentation**

Brian Odermatt will present his carving skills at the February meeting.

He makes custom cabinet doors, mantelpieces, staircase pillars, headboards, tabletops, desk panels, coat racks, and signs all adorned with relief carvings. As Odermatt describes it, his subject matter is "everything Western." His carvings include wildlife, Western scenery, hunting and



fishing scenes, snowboarding, skiing, cowboys, Indians, and of course, the Western man's best friends: dogs and horses.

Odermatt carves at his studio in Westminster, Colorado, inspired by the mountains, sky, and wildlife present in the Colorado landscape. What Odermatt loves the most about his artistic process is working collaboratively with his clients. "The most rewarding thing about making custom pieces is that if I pay close attention to my clients, I get the joy of turning their intangible desires and visions into physical realities," Odermatt says. "I always try to understand not only what a customer would like to see, but also the emotions surrounding the concept. This helps me bring their ideas to life."





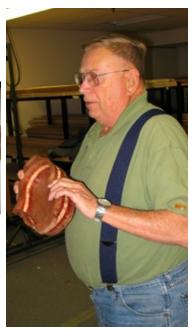
# **November Show and Tell**











Colorado Woodworkers

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# 2009 Holiday Dinner - The Whizzer Returns

If you are unfamiliar with the "Whizzer", I'll explain later, but that also means you probably weren't at the Holiday party. If not, then you missed a good time, great food and a lot of camaraderie with about 50 attendees. The evening started with a wonderful meal featuring John Hammer's smoked brisket and wings and Bill Hoppers' smoked turkey accompanied by all the tasty side dishes brought by members. Did I mention there was a table full of desserts? Following the meal came the door prizes. Which reminds me, we'd like to give a great big "THANK YOU!" to Rockler for their generous donations to the Guild again. Following the door prizes came the White Elephant. If you are unfamiliar with this game, everyone brings a wrapped gift. Participants come up when their number is picked and can either open a wrapped gift or "steal" a gift that someone before them has opened. The first person up opened a very large box only to unveil the dreaded "Whizzer". The Whizzer first appeared a couple of years ago and can be described as a Scotch dispenser topped by a figure of a golfer. I'll leave it to your imagination how the golfer dispenses Scotch (keeping in mind the name). Fortunately for the first person up, they get the last "steal", which resulted in Curt Vogt ending up with the "Whizzer". Will the "Whizzer" return next year? Guess you'll have to attend the party next year to find out.





# **Christmas Toys Program**

We would like to recognize the members that made toys for the CWG Toys Program. They are:

- Paul Seipel
- Bob McDaniel
- Jeff Herring
- Duane McBride
- John Hammer
- Mark Klosky
- Gordon Johnson
- Jeff Roth
- Dick Heckman
- Marshall Maxwell
- Vic Hoops
- Bill Huffer
- Cal Noguchi

Thanks to you, hundreds of kids got Christmas presents, Kids who probably would not have gotten anything for Christmas otherwise.



